



Needs Assessment

I.	Date of Assessment	
II.	Time of Assessment	
III.	Program Team members conducting assessment	
IV.	Number of children in sample for assessment	
V.	Names and Ages of children in sample for assessment	
VI.	Basis of selection of children for sample	
VII.	Methods used to conduct assessment: 1. 2. 3.	
<u>Survey Questionnaire</u>		
	1. What schools do they go to? Morning/ evening / single sex/ co educational and whether they are taught in segregated classes? (Article 28,29)	
	2. Do they feel that the teacher has a bias towards any child? If so then why? Is it because the child is intelligent or for other reasons? Do children feel neglected in terms of chances in extracurricular activities etc? If so then	

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	why?(Article 2)	
	3. Do they think that teachers should pay more attention to them? Do they ask for more attention? [this is to know if they are in a way exercising their rights with respect to education in school] (article 13)	
	4. In school who is more privileged girls or boys? Are girls excused from punishments or are subject to severe and worse punishments in school? Are kids punished for doing mistakes,in schools in homes, if so who has the authority to?(article 2, 19, 37 to article 40)	
	5. How important is formal education in their lives? How important are extra-curricular activities, singing, theater, dance, painting etc.? Are they both equally important?	
	6. Do they feel they should be allowed to play more? Do they demand it? Do they get it?(Artilce 31)	
	7. Do children find school or home better? And why? (this is an important question to help us understand what kind of environment they get at both places, whats the difference and what they adjust in readily and why, also ask homes peoples what is the environment of schools they go to, to get a comparative analysis) (Artilce 31, 8)	

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	8. Who do they feel most comfortable to report to in a situation of emergency? Who are they supposed to approach? (article 2, 24)	
	9. What would they do if a friend troubles them? Who do they complain to? Are their complaints looked into?	
	10. Why do they think Music Basti people come here? Perform and entertain them/ or they REALLY look forward to any form of LEARNING? Have they LEARNT anything so far?	
	11. Do they relate to the content or music and learn anything from lyrics etc?	
	12. What kind of music do they want MB to put across?	
	13. Do they enjoy music/singing and performing? Why?	
	14. How do they think that MB can extend the happiness they receive from music? What can we do?	
	15. Would they like to learn how to write their own songs?	
	16. Would they like to put up more shows, which MB could help them with?	

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	17. How often do they watch the news? What is the most important news item at the moment?	
	18. What is the one thing about the world that upsets them?	
	19. If there was one thing in the world that they could change, what would it be?	
	20. What do they think the role of the youth is in India's democracy?	
<u>FEEDBACK</u>		
	What was the general feedback of the children on the assessment?	
	How willing to respond to questions were the children?	
	Misc. Comments	
	KEY Observations	1. 2. 3.

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FEEDBACK FROM THE CHILDREN

This section is to be conducted and filled in by the Location Manager/Program Team member, in consultation with all the children present in the Needs Assessment Sample, at the end of the session.

Duration: 10 minutes

1. Did you understand the questions asked in the session?

Yes	No	Comments

2. Are the concepts and questions relevant to your daily work?

Yes	No	Comments

3. What did you like best about the session? OR
Which aspect of the workshop did you find most valuable?

4. The session was:

Relevant	1	2	3	4
Comprehensive	1	2	3	4
Easy to understand	1	2	3	4

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		Presented well	1	2	3	4	
	Follow Ups						

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Music Basti

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